

Victorian Community History Awards 2023

Celebrating those who preserve
and share our State's memory



Victorian Premier's History Award

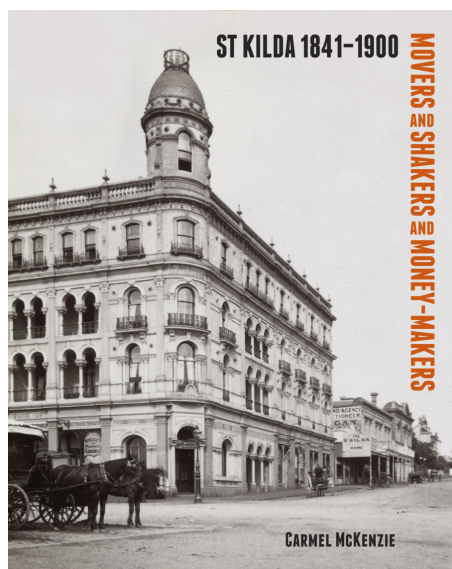
This award recognises the most outstanding community history project in any category.

St Kilda 1841–1900 is a beautifully presented and profusely illustrated social history of one of Melbourne's best-known bayside suburbs. Having identified the driving forces behind the early urban development of what was an attractive grassy knoll, Carmel McKenzie charts the beginnings, the rise to opulence and the subsequent decline of the suburb, over a 60-year period. The government's release of land, and the desire of well-heeled buyers looking for a relatively isolated place on which to build, led to European occupation in 1841. Of course, the influx of greater numbers of Europeans into the St Kilda area had a devastating impact on the Yaluk-ut Weelam, the local clan of the Bunurong language group. McKenzie considers this issue at some length, and also that of local 'beach dwellers', particularly Chinese men.

While its focus is primarily on a relatively small area of the growing metropolis of Melbourne, McKenzie's study is much more than a local history. All of the movers and shakers of the sub-title were part of a social network that connected them to other individuals within the banking, merchant and political circles of Victoria. These connections are well explored here, as are a range of social determinants at play in the lives of the monied classes of Melbourne in the latter half of the 19th century. The scope of subjects touched on in this book is wide, with

consideration being given to such matters as changes in the architectural style of mansions, the importation of Indian men to work as servants in the homes of wealthy residents, and the increasing insanitary nature of St Kilda in the 1890s.

This book is social history at its very best, and a worthy winner of the 2023 Victorian Premier's History Award.



St Kilda 1841–1900:
Movers and Shakers and Money-makers
Carmel McKenzie
Manneton Publishing, 2023

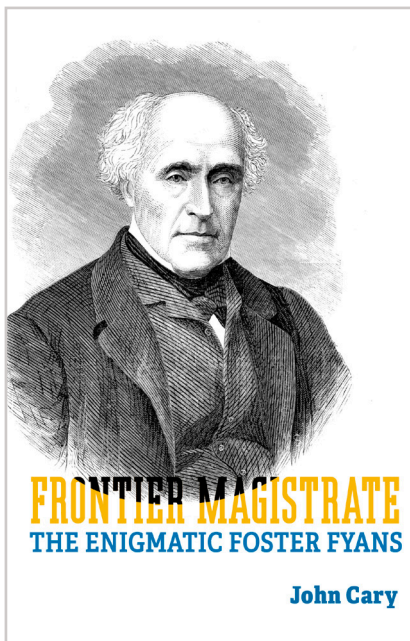
Judges' Special Prize

The judges can award a special prize for any outstanding entry outside of established categories.

Frontier Magistrate tells the life story of Foster Fyans, successively a British Army officer, Commandant of penal settlements, and police magistrate in colonial Victoria. It is the first full-scale biography of Fyans who had a significant role in the earliest years of European occupation in Victoria.

In a range of official capacities, between 1837 and 1853, Fyans interacted with many of the earliest settlers and squatters, particularly in the large area between Geelong and the Portland Bay District. As a Commissioner of Crown Lands, he was charged with preventing collisions between the squatters and Indigenous peoples, a task which, in the circumstances, was well-nigh impossible.

John Cary has produced a highly readable study of Fyans, which places him within the wider context of the moving frontier of the European invasion of First Nations' country. The text is well researched and balanced—the author does not refrain from referring to the prejudices and attitudes displayed by his subject. This is a 'warts and all' biography, of a superior kind.



Frontier Magistrate:
The Enigmatic Foster Fyans

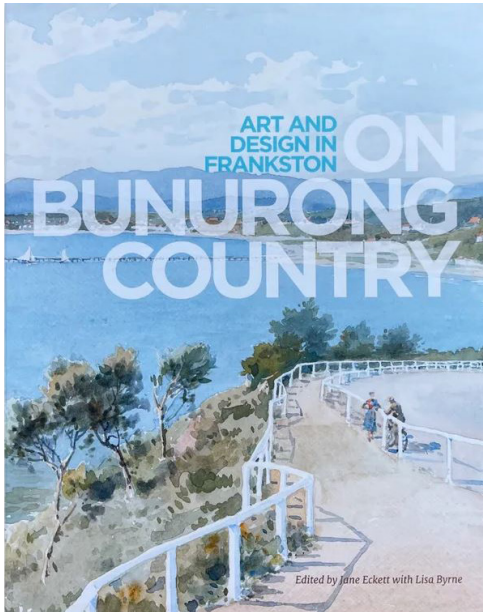
John Cary

Australian Scholarly Publishing, 2023

Collaborative Community History Award

This award recognises the best collaborative community work which involves significant contributions from several individuals or groups.

On Bunurong Country: Art and Design in Frankston throws light on the cultural and social history of greater Frankston, an area that has not been generally known for fine art and design. It is a very rich collaborative effort, with valuable contributions by a range of recognised experts in art and design and significant attention to First Nations Peoples history and culture. The book is a refreshing take on local history, viewed through the prism of art, and is beautifully presented. This excellent work has the potential to transform people's perception about the cultural heritage of greater Frankston and inspire young people living in the region.



On Bunurong Country: Art and Design in Frankston

Lisa Byrne and Dr Jane Eckett
McClelland, 2023

Commendations

***Tales from Rat City:
A Local Subaltern History Podcast and
Performances Set in the Goldfields of
Western Victoria***
Dr David Waldron, 2023

***Once Upon An Island - The Early Days
of Phillip Island***

Anne Oswin, Eleanor McKay and Sarah Hudson
from the Phillip Island and San Remo Advertiser
Chicory Publishing, 2023

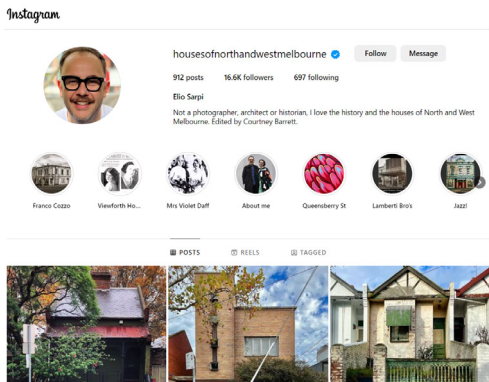
***Queenscliffe Revealed:
Hidden Histories - New Narratives***

Queenscliffe Historical Museum Inc. 2022

Local History Project Award

This award recognises activities that enhance access and awareness of records of significance to local communities.

The *Houses of North and West Melbourne* Instagram account is an exemplary model of how social media can be used to lift the profile of local history. The captions accompanying each carefully selected building demonstrate detailed research and an abundance of engrossing, intriguing and little-known fact. The range of buildings documented enables an exploration of the many facets that go together to make up the history of one of Melbourne's oldest, but still thriving, areas. The account has attracted more than 16.6 thousand followers who have enriched the heritage value by adding their own cultural and historical knowledge through the comments. An engrossing offering to a broad audience of both locals and others interested in the history of Melbourne.



Houses of North and West Melbourne

Elio Sarpi
Instagram, 2023

Commendations

Veterans Public Arts Trail

Australian National Veterans Arts Museum, 2023

Rekindling Father McHugh's Kilmore

Kilmore Historical Society, 2023

Albert Park:

Gardens to the Sea

Middle Park and Albert Park History Group, 2022

Small Organisation History Project Award

This award recognises activities that enhance awareness of records of significance by a small group or historical society.

The judges felt that the documentation submitted for *Precious Objects: Shared Memories of our Collective Past* truly conveyed the spirit of Victorian community history. The exhibition was impressively curated with 50 precious objects, seemingly random, but all of some significance to someone in the town's past. This technique allowed several stakeholders from Willaura to tell a multitude of narratives about a small community and its past, rather than simply telling the stories of a few. The judges were impressed by the genuine commitment to community collaboration both through the exhibition and its launch.



***Precious Objects:
Shared Memories of our Collective Past***

Willaura Modern Incorporated at Historic Railway
Station Gallery in association with Willaura Historical Society, 2023

Commendations

Pioneers, Celebrities and Legends of Airport West
Interviews conducted by Cathie Mahon and John Tait
The Airport West History Group Inc., 2023

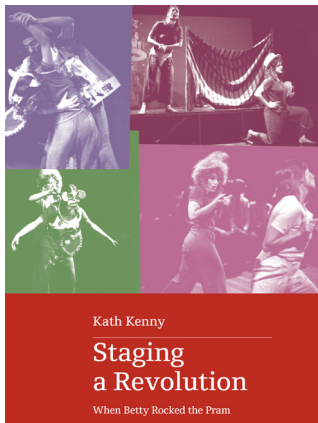
***Sebastopol School Days:
A History of the Sebastopol Primary School No.1167
1873–2023: 150 Years of State Education***
Margaret J. Phyland and Susan M. Parker
Sebastopol Historical Society Inc., 2023

History Publication Award

This award recognises the best publication or e-book on Victorian history.

Staging a Revolution is the story of the making of the radical stage production, *Betty Can Jump*, directed by Kerry Dwyer, produced by the Carlton Women's Liberation group, and performed at the Pram Factory in 1973. The play was born out of and intertwined with the struggles of the women's liberation movement in Melbourne in the early 1970s.

Betty Can Jump was a bold and revolutionary feminist play, performed by five actors. To mark its 50th anniversary, Kath Kenny has produced an engaging and highly readable account of an important episode in Melbourne's more recent history. Kenny vividly evokes the world in which the drama was played out and its key players, demonstrating a skilled use of oral records that bring to the page the voices of the period. She also uses interviews to weave into the account some more recent reflections of the main characters. This book has much to commend it: its imaginative, playful and clever structure; its energetic prose; and its wide and varied range of sources. Kenny balances the complex issues and agendas of 1970s feminism against the backdrop of the independent theatre scene with all its own dramas and vulnerabilities. As well as being an important episode in Melbourne's history, this is a rich and valuable record of a significant group of women who, through theatre, were making history.



***Staging a Revolution:
When Betty Rocked the Pram***
Kath Kenny
Upswell, 2022

Commendations

***Into the Darkness:
The Story of Minnie and William Eason***
Karen J Collins, 2022

***Wooden Rails and Green Gold:
A Century of Timber and Transport Along the Yarra Track***
Peter Evans
Light Railway Research Society of Australia, 2023

***Family Business:
The Simmie Family of Simmie & Co and Harpsdale***
Dr Andrew J Kilsby, 2023

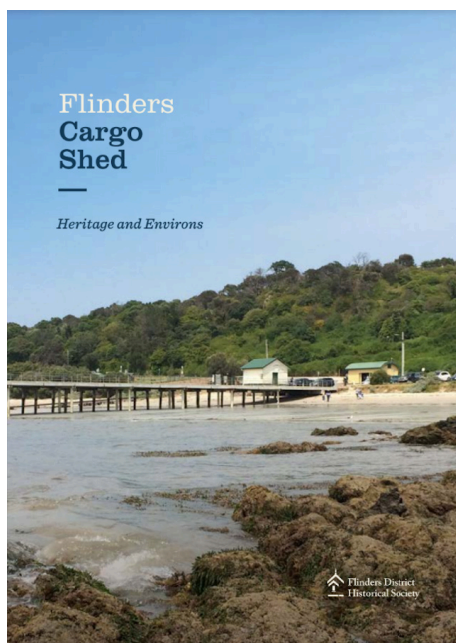
***Garryowen Unmasked:
The Life of Edmund Finn***
Elizabeth Rushen
Anchor Books, 2022

***Justice in Kelly Country:
The Story of the Cop Who Hunted Australia's
Most Notorious Bushrangers***
Lachlan Strahan
Monash University Publishing, 2022

Small History Publication Award

This award recognises the best small-sized publication, PDF or e-book which features Victorian local, cultural or social history.

Beginning with the 2022 Flinders Pier Precinct heritage listing by the Heritage Council of Victoria, this small volume reveals the importance of this space's natural history, the early Bunurong–colonist relationships in this area of Bunurong Country, and the role of the site in industry, telecommunications and defence. This is a considered and informative history with an engaging narrative, drawing on an interpretive display housed in the Flinders Cargo Shed. This history is beautifully illustrated and situates the history of the Cargo Shed and pier within broader moments of Victoria's history, and demonstrates the significance of the Cargo Shed's built structure to the state.



Flinders Cargo Shed: Heritage and Environs

Flinders District Historical Society, 2023

Commendations

A Darker Shade of Moonlite:

A Creative Biography

Craig Cormick
Queer Oz Folk, 2023

From Rural Health to Community Strengthening:

The Story of the Mirboo North & District Community Foundation

Dr Julie Fenwick
Mirboo North & District Community Foundation, 2023

Quartz Hill:

The Gold Mining History of Bristol Hill, Maryborough

Craig Roberts
Maryborough Midlands Historical Society, 2023

Digital Storytelling Award

This award recognises the best digital presentation of history.

Unknown Melbourne is a beautifully researched, produced and presented series of short-form videos shedding new light on the well-worn streets of the great city of Naarm/Melbourne. With a significant internet, social media and community following, this series draws on the iconic, quirky and sometimes surprising aspects of everyday life in Melbourne in a playful yet factual manner. Old places are gifted a new historical connection, character and context, and in the process, Melburnians are given a new lens through which to view their city. Engaging, sophisticated and clever work from Julian O'Shea.



Unknown Melbourne

Julian O'Shea, 2023

Commendations

The Frankston Murders

Vikki Petraitis
Casefile Presents, 2023

Bonegilla Stories

Simon Reich, 2022

The Rest Is Up To You: A Podcast

Written and produced by Jon Thija,
Hosted by Simon Abrahams and Kate Rhodes
Melbourne Fringe, 2022

Community Diversity Award

This award recognises the publication or project which best reflects diversity and inclusion and tells the history of cultural diversity in Victoria.

Nyernila means to 'listen, hear, understand and know continuously'. This Djaara word, used to name this project, reflects the efforts by the Charlton Neighbourhood House community to understand the history of Country on which the neighbourhood house and its members reside. In this they worked with the Dja Dja Wurrung community, the Traditional Owners of that Country. The project also reveals the generosity of the Dja Dja Wurrung community, in sharing their language to name the project, their stories, as well as information about Ancestors, and knowledge of Country and songlines. This process was facilitated through commissioned artworks. Illustrated with some of the Dja Dja Wurrung artworks and artists, it is an exciting community project that that will lead to ongoing collaboration.



Nyernila

Charlton Neighbourhood House, 2023

Commendations

Chasing the Dragon's Tale:
Researching Box Hill's Pioneer Chinese Residents
Box Hill Historical Society, 2023

Horace Street Green:
A Personal Past
Edward Duyker, 2023

Survivors and Thrivers:
Male Homosexual Lives in Postwar Australia
David Gould
Queer Oz Folk, 2023

Oral History Award

This award recognises the best oral history presentation in any format that uses first person interviews with individuals with unique life experiences and memories. Presented in collaboration with Oral History Victoria.

This twenty-five minute documentary film illuminates the origins of Australian oral history through the extraordinary story of oral history pioneer Wendy Lowenstein: from her days in the postwar Communist Party youth movement and political theatre, through the development of the Australian Folk Movement, to traveling around Australia in a van with her husband and children in 1969 creating oral histories on a reel to reel recorder. Combining vivid film footage of political and cultural movements and from home movies, audio interviews with Wendy, and riveting filmed extracts from many of Wendy's recordings, the documentary captures the irascible energy, determined politics and insatiable curiosity of one of Australia's oral history pioneers. It evokes the excitement of creating new ways of listening to the histories of so-called 'ordinary' Australians.



Don't Be Too Polite Girls

Richard Lowenstein and
Martie Lowenstein
Documentary, 2023

Commendations

Our Lives, Our Stories:

Geelong Care Leavers Talking Back to their Records

Abigail Belfrage, Consulting Historian with The History Dept. with the Australian Orphanage Museum Project Team
Australian Orphanage Museum, 2023

Beyond Bourke Street:

Melbourne Buskers in the Digital World

Daniel Bacchieri, 2022–23

Stonnington's Young Voices of the Pandemic

Way Back When Consulting Historians and City
of Stonnington, 2022

History Interpretation Award

This award recognises the most outstanding local history project presented in a unique format.

The success of *The Lost City of Melbourne* in elevating the history of Victoria is evident through its wide-spread appeal beyond the field of professional and community history, and the responsiveness of the general public to this work. The judges felt that the production was well-researched, expertly referenced and drew on a range of sources. The filmed historical experts were well chosen due to their ability to select the stories that resonate with modern-day audiences. Creator Gus Berger has made us think about what is lost and what remains in the built fabric of contemporary Melbourne.



The Lost City of Melbourne

Gus Berger
Gusto Films, 2022

Commendations

Eye Spy! Waking our Secret Agents
Heidelberg Historical Society Inc., 2023

Whispers from the Past
Friends of Churchill Island Society Inc., 2022

***William Bailey's Haunted Mansion:
A Live Action Roleplaying Game Performance***
Dr David Waldron, 2023

***Melbourne Royal:
Celebrating 175 Years***
Melbourne Royal, 2023

History Article Award

This award recognises the best article featuring Victorian history published in a journal.

Sylvia Morrissey's analysis of the context and content of the memoir of Dr John Singleton and his wife who arrived in Victoria in 1851 is deeply researched and fluently written, offering insights that have bearing on both the past and the present. Seeing himself as a 'medical missionary' along with his wife, Singleton spent 40 years engaged in a wide range of medical, evangelical and philanthropic pursuits in the burgeoning colony. These included co-founding the Melbourne City Mission, helping establish the Framlingham Aboriginal Mission Station, co-founding the Children's Hospital and various bodies offering shelter, services and medical treatment for the poor and destitute. He was a tireless advocate for prison reform and temperance, who, in the last year of this life wrote his 400-page memoir.

Morrissey's graphic portrayal of the suffering in Ireland during the famine is a timely reminder of the importance of previous experience in understanding the behaviour of those who made their home in the colonies and reminds us that trauma was often part of that experience. It also fills in a gap - for the intriguing mystery at the heart of this article is Singleton's apparent 'forgetting' of the malnutrition, disease and misery that accompanied the Irish Famine in which he was deeply immersed as a medical practitioner. Morrissey's approach to this gap is highly original. Singleton's silence, she suggests can perhaps be understood as a symptom of what we now know as PTSD in which 'silence' is often 'a key to the unspoken world' of the sufferer, or perhaps evidence of 'a moral wound', the result of acting in or witnessing events that 'transgress deeply held moral beliefs and expectations.' 'Silence cannot be interrogated,' Morrissey declares, but 'it can be interpreted' - and she proceeds to offer a thoughtful and nuanced interpretation that has resonances with the contemporary situation as historians wonder at the way the Spanish Flu pandemic seemed to have slipped from memory, while many emigrants and refugees have arrived carrying the pain of deep trauma, to say nothing of the trauma of First Nations peoples.

***No Mention of the Great Famine:
Interpreting a Gap in Dr John Singleton's
Autobiographical Narrative***

Sylvia Morrissey

Victorian Historical Journal, 2023

Commendations

A Grassroots View of Spanish Influenza in Melbourne

Mary Sheehan

Victorian Historical Journal, 2022

Not Invisible, Not Silent, Not Nameless:

Dja Dja Wurrung Contributions to Nineteenth-Century Goldfields Society in Central Victoria, Australia

Fred Cahir, Rodney Carter, Jason Kerr,

Marlene Burchill, Ron Kerr, Tom Baksh,

Rick Nelson and Dan Tout

Cultural and Social History, 2022

Livingston:

A One-Teacher School in the Gippsland Hills, 1913–1938

David Harris

Victorian Historical Journal, 2023

Discovering an Archive

Lucinda Horrocks

Provenance, 2022

Industrial Schools in Victoria 1864–1872

Russell Spencer

Victorian Historical Journal, 2023

Thank you

Listed are the 2023 Victorian Community History Awards entrants who have not already appeared in previous pages of this book. Thank you for your continued contribution to capturing, preserving and sharing our State's memory.

150 years of Tertiary Education in Bendigo Project Team

**Memories and Milestones:
Tertiary Education in Bendigo 1873–2023**

Michael Adams

**Hanging Ned Kelly:
Elijah Upjohn, The Hangmen and the Underbelly
of Colonial Australia**

Ann Andrew

**Success in Kangaroo Land. The Crooke Family of
'The Holy Plain'**

Geoff Arnott in collaboration with the Wonga Park
Community Cottage History Group

**A History of Wonga Park and Surrounds Dream Time
to Communities**

AshTree Projects, Kerri Wilson McConchie, Cafs Ballarat
**History and Memory Centre - Ballarat Children's Home,
Ballarat Orphanage and Cafs Ballarat**

Pauline Bailey

**Blues Portrait - A Profile of the Australian Blues
Scene Volume 4**

Lucette C. Bailliet

2022, 2022, 2022 Year of the Beast

Corinne Ball

**Three-ring Circus:
The Dramatic, Mysterious and Tragic Life of
Mabel Worley, A Destitute Asylum Girl**

Richard Balsillie

The Humble Inventor

Georgina Banks

Back to Bangka

Peter Barwood

The Illustrators Artistry

Christopher Bennett

Roy Boy

Marilyn Bowler

**Transforming Lives:
Alan Ramsay House Secondary Men's Teachers Hostel**

Valerie Broad and Mary Pomfret

**Sing Dream Belong, A History of the Bendigo Youth
Choir**

Cyril Callister Foundation Inc.

**Cyril Callister Museum - The Man Who Invented
Vegemite**

Alistair Campbell

**Banjo Paterson:
A Life in Pictures and Words from the Banjo Paterson
Family Archive**

Lella Cariddi OAM and Wellsprings for Women
**Know My Story - Migrant Women Changing the
Cultural Landscape of Greater Dandenong**

Fiona Carruthers and Janice Gifford

Wild Ride

Charlton Neighbourhood House and Charlton Golden
Grains Museum

John Monash Tribute Garden

Chinese Australian Family Historians of Victoria
(CAFHV)

Chinese Graves at Melbourne General Cemetery

Philip A. Clarke

**Aboriginal Peoples and Birds in Australia:
Historical and Cultural Relationships**

Clayton RSL Sub-Branch and Trumble Printing
**Clayton RSL Sub-Brand Historical Display and
Brochure of 97-year-old Joan Gibson's Contribution to
the British Commonwealth Occupation Force in Japan**

Trevor Cohen AM

**The Greatest Gift:
A 200-Year Chronicle Of My Australian Jewish Family**

John Dainton AM, Kristy Rudd and
The Shepparton Heritage Centre Inc.

Shepparton's Early History Buried Under Monash Park

Jim Davidson

Emperors in Lilliput

Jeremy de Korte

**Band Blasts From the Past:
A Band, A Council, Correspondence, and Financial
Records: A Case Study of the Malvern City Band**

Wendy Dick

**Open the Doors! Ellen Mulcahy and the Victorian
Education Department from 1873**

Dr. Adam Dimech

A History of the Dunvegan Estate, Macleod

Isaac Douglas Hermann, Heather Andrea Arnold
Enchanted Beneath the Bluff:

**Agnes and Geraldine's Pursuit of Elwood's Elusive
Black Diamonds**

Erik Eklund, Garry Leeson and Meaghan McKee
**Timber, Tragedy and Toil:
A History of Leeson's Logging and Cartage**

Helen Elliott
Eleven Letters to You

Mary Ellis, published by South Gippsland
Conservation Society
**Wilson's Promontory National Park:
A History**

Peter Evans
Good Hope Mine, Crooked River

Jill Fenwick OAM, assisted by members of the
East Melbourne Historical Society
**Heritage Matters:
Seventy Years of the East Melbourne Group**

Films directed by Domenico Mazza and presented by
Rod Morrison, David Sinclair, Ian Campbell and Stephen
Bath (The Rotary Club of Highton)
**Short Films for Fyansford Paper Mill Precincts Guided
Tours**

Julia Foletta, Graham Eddy
Buxton - Its Past, Present, People and Places

Doris Frank on behalf of the group - Germans from
Persia Incorporated
**German WWII Internees from Persia and their Fate in
Australia. Booklet produced for a Symposium held at
Barmera, SA in March 2023**

Scott Garnett
**The History of the Buckingham Motor Car:
Built in Footscray**

Catherine Gay
**'All the perils of the ocean':
Girls' Emotions on Voyages to Australia, 1851-1884**

Geelong Regional Libraries
**Saving Family Stories:
Photo and Video Digitisation Station**

Wayne George
**...They wouldn't talk about it, The Service Men and
Women of Ensay District**

Charles Goulding, John Reed Books
**The Simonsens of St Kilda:
A Family of Singers by Roger Neill**

Jillian Graham
Inner Song

Greensborough Historical Society Inc.
Memories of the Shire of Diamond Valley 1964-1994

Bryan Harding
**Always in Need of Reform:
Reflections of a Policeman**

Colin Harvey
**Soldiers, Swamps and Sand:
Land Reclamation and the Military Road along
Hobson's Bay - 1876 to 1892. Light Railways No.286,
August 2022**

Yvonne Horsfield
Chinese Roots

Bronwyn Hughes
**Lights Everlasting:
Australia's Commemorative Stained Glass from the
Boer War to Vietnam**

Paul Humphries
The Life and Times of the Murray Cod

Anthea Hyslop
**The Great Pandemic of 1918-1919:
Pneumonic Influenza in Australia**

Ken James, Noel Davis and Lousie Howland
**A History of Sedgwick:
Celebrating 80 years of the Sedgwick Fire Brigade**

John Pierce Centre (JPC)
JPC Deaf Community Victoria Archives Project

Katandra & District History Group Inc.
**"From Adversity to Prosperity" Decades of Change
in the Katandra District 1930-1960**

Julie Kincade
Gendata.com.au

Maggie Kirkman
**Time of Our Lives:
Celebrating Older Women**

Diane Kolomeitz
**Bellarine Memories:
The Stories of Twelve Bellarine Women**

George Kyriakou
If the Shoe Fits

Graeme Lawler

***Pines, Mines and Swing Bridges.
Memories of Bright 1950–1970***

James Lesh

***Values in Cities:
Urban Heritage in Twentieth-Century Australia***

Chris Macheras

***Old Vintage Melbourne:
1960–1990***

Chris Macheras

Old Vintage Melbourne

Roy Maloy

7246 Minnie

Malvern Historical Society Inc

Keeping Stonnington's History Alive!

Iola Mathews

***Flos Greig:
Australia's First Woman Lawyer***

Dr Michele Matthews

***Bendigo School of Domestic Arts:
The Nomadic experience 1916–2016***

Geoff McArthur

Look for the Red Umbrella

Kara McDonald Davis

***Becoming Australian - Bringing Music to the Colonies:
The Story of James and Sophia Davis, Irish Pioneers of
Van Diemen's Land and Gippsland***

Ross McMullin

***Life So Full of Promise:
Further Biographies of Australia's Lost Generation***

Hamish McPherson, Group: Benalla Aboriginal History Group, BAHG members: Nikki James, Cheryl Cooper, Carol Alliman, Desiree Walker, Gaylene Arandall, Patsy Bollard, Larry James and author

***Frontier War on the 'Port Phillip Road':
Colonisation and Resistance in Benalla and North
East Victoria***

Melbourne Fringe, Edited by Simon Abrahams and Kate Rhodes, Contributions by Simon Abrahams, John Bailey, Paul Dulig and Kate Rhodes

***The Rest Is Up To You Melbourne Fringe Festival
1982–2062 A Book About the Past, Present and
Future of Melbourne Fringe***

Charles Mercovich

Measure of a Moment

John Milides

A Poetic History of Melbourne

Murchison & District Historical Society Inc., Kay Ball and Margaret Lock

Website of Murchison & District Historical Society Inc.

James Murphy

The Making and Unmaking of East-West Link

New World Arts, edited by Bronwen Gray and Alan Young

Pier Street Pearls

Janice Newnham

White Lies - Where There Is Smoke

Kris Nitschke

***Rupanyup:
The Early Years***

Danny Nolan

***The Boronia and The Basin Community News:
Mystic Lake Memories Part 1 & 2***

Numurkah RSL Sub-Branch

***Bearii and Ulupna:
Soldiers who Fought in World War One and World War
Two***

Carla Pascoe Leahy

***Becoming a Mother:
An Australian History***

Phillip Island & District Historical Society

Pioneer Palaces of Rhyll Guided Tour

Jim Poulter

***Reconciliation Manningham website 'Educational
Resources' on Local Aboriginal History and Heritage***

Colin Rimington

The History of the Criminal Justice System in Victoria

Noah Riseman

***Transgender Activism and Anti-Discrimination
Reform in 1990s New South Wales and Victoria***

Janet Roberts Billet

***The Yachties:
Australian Volunteers in the Royal Navy 1940–45***

Libby Robin

What Birdo is That?

Romsey & Lancefield Districts Historical Society,
compiled by Dennis Graham, Shirley Kishere,
John Chisholm. Edited by Fay Woodhouse
The Lancefield Football Club 1873–2023

Royal Australian Engineers Association of Victoria Inc.
***Sapper Summit - RAE Corps Magazine of the Royal
Australian Engineers Association of Victoria***

Judy Ryan
***You Talk, We Die:
The Battle for Victoria's First Safe Injecting Facility***

Shepparton Heritage Centre Inc.
***Light Horse Exhibition. Recognising the Services of:
The Australian Light Horse Regiments, from WW1 to
WW2; Incorporating the Light Horse Mail Relay from
Shepparton to Melbourne During Shepparton's 1938
Centenary Celebrations***

Lyn Skillern and Leongatha and District Historical
Society
***Forgotten For Too Long - The Gippslanders in Lark
Force 1941–42***

Vicki Steggall and Simon Yencken
The Banolians

Charles Stitz and Gary Kent
***The Country Surgeon:
The Life and Times of Arthur Andrews of Albury
(1848–1925)***

Lorraine Stokes
Bellarine Women and the 1891 Suffrage Petition

Shirley Strachan
***The Geelong Palais Royal, House of a Thousand Lights
to House of Thousand Dreams. A Thematic and Oral
History Resource by the Decades of Geelong's Palais
Royal (1926-) including the Incorporated Predecessor
Joy Ark (1912–1926)***

Carmel Taylor
Shorthand History Tour of Melbourne

The Benalla Heritage Network – A Branch of Benalla
Family Research Group Inc.
***Shared Stories – 3rd National Heritage Festival
in Benalla***

The Henry Lawson Memorial and Literary Society
***A Lawson Legacy - A Brief Chronological History of
the Henry Lawson Memorial and Literary Society
(1923–2023)***

The Rotary Club of Highton — Rod Morrison, David
Sinclair, Ian Campbell and Stephen Bath
Fyansford Paper Mill Precincts Guided Tours

Theatre Heritage Australia Inc.
***Barry Dickins, An Oral History Two-part Interview
Published on the Theatre Heritage Australia Website***

Uniting Church Historical Society, Lectures by Associate
Professor Brian Howe AO, Journal Editor Rev. Robert
Renton
Life in Politics 1977–1996, and Life After Politics 1996–

Deborah Towns
***Women's Community Leadership:
Mother's Clubs in the Twentieth Century***

Trentham & District Historical Society
Trentham Archive Treasures

Trentham & District Historical Society
The Trentham District Story

Niru Tripathi
***Embracing Diversity:
A Historical Journey of Victoria's Multiculturalism***

Niru Tripathi
***Nepalese Community in Australia:
A Decade of Growth and Partnership***

Tony Trumble (Trumble Printing) and (Ian Rowell)
Riversdale Golf Club
Riversdale Golf Club Heritage Week 2022

Amy Tsilemanis with the Apollo Bay & District Historical
Society, Richard Collopy, Jade Forest, and Aimee
Chapman
***Heart Maps:
Collaborative Mapping and Audio Storytelling in the
Otways, Gadubanud Country***

Uniting Heritage Service
The Mothercraft Nurse Photo Project

Michael Venn
***Engineers and Politicians:
The Victorian Railways 1854–1904***

Voices for Indi
***The Indi Way:
How a Rural Community Sparked a Social and Political
Movement***

James Waghorne

By Students, For Students:

A History of the Melbourne University Union

Dr David Waldron - Federation University Australia

The Ballarat old Gaol Tours and Exhibition 2023

Ross Walker

Harold Holt:

Always One Step Further

Phil Waring, on behalf of the Landsborough & District
Historical Group Inc

***A History of the Pubs & Publicans of Landsborough
1862–2000***

West Gippsland Genealogical Society Inc

***A Tribute to Those who Served Volume 2 - Remembering
WW1 Service Personnel Buried or Memorialised in the
Drouin and Drouin West Cemeteries***

West Gippsland Genealogical Society Inc

***A Tribute to Those who Served Volume 3 - Remembering
WW1 Service Personnel Buried or Memorialised in the
Warragul Cemetery***

Douglas Wilkie

***The Life & Times of Joseph Forrester. The Story of a
Colonial Watchmaker and Silversmith. The People He
Met and the World in Which He Lived***

Jill Wood-Ingram

Mallacoota & District Historical Society Inc

Festivals of Yesteryear - A Retrospective (1980–1984)

Yarrambat Historical Society Inc. John Szekfy, President.
Brendon Smith, Secretary

***Community Recognition and Appreciation:
Celebrating the 30th Anniversary of the Partnership
Between Yarrambat Primary School Grade 6
Students, and the Yarrambat Historical Society.
Annual presentation of Grade 6 Historical Speeches
1993–2022***

Yeungroon Community

History Through the Hall

Yeungroon Community

We Will Remember Them

This Victorian Community History Awards are held in celebration of activities undertaken to explore and preserve the State's history. The range of award categories acknowledge that history can be told in many and varied formats with the aim of reaching and enriching all Victorians.

The Victorian Community History Awards are presented by Public Record Office Victoria in partnership with the Royal Historical Society of Victoria, and supported by the Victorian Government through the Community Support Fund.

The 2023 Awards were announced at the Arts Centre Melbourne on the 2nd of February 2024.

Public Record Office Victoria

prov.vic.gov.au

Victorian Archives Centre
99 Shiel Street North Melbourne
10am-4.30pm Monday to Friday
(and the second and last Saturday of the month)

Ballarat Archives Centre
Eureka Centre, 102 Stawell Street South, Ballarat Central
10am-4.30pm Monday to Thursday

Royal Historical Society of Victoria

historyvictoria.org.au

239 A'Beckett Street Melbourne
10am-4pm Monday to Friday
03 9326 9288

Front image cover:

Watching the Moomba Procession.

Public Record Office Victoria. VPRS 8357/P1, Unit 71,Item 049

