

Victorian Community History Awards 2021

Proudly participating in History Month





Ablaze

Written and directed by Alec Morgan and Tiriki Onus
Produced by Tom Zubrycki, 2021

Victorian Premier's History Award

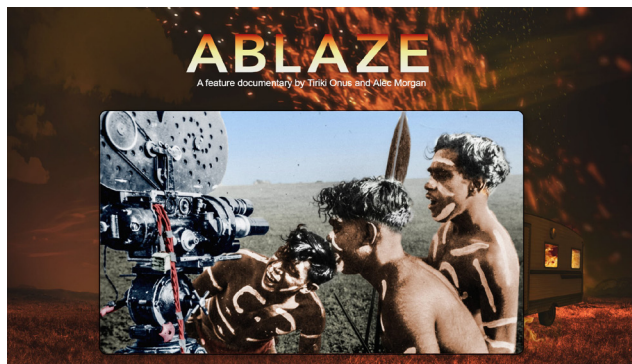
This award recognises the most outstanding community history project in any category.

The documentary film, *Ablaze*, presents a moving personal story tracing the life and work of William 'Bill' Onus (1906–1968), a Yorta Yorta/Wiradjuri man and a prominent Aboriginal rights activist in Victoria. This film is a major contribution to our understanding of Aboriginal politics in the middle decades of the twentieth century. Bill Onus is 'found' through the eyes of his grandson, Tiriki Onus, an opera singer, the son of artist Lin Onus.

Bill Onus was a remarkable figure of his time. Determined and ambitious, he was an activist with charm and charisma, drawing on his talents as an artist and a performer, not least as a master of boomerang-throwing. Creative, adaptive and energetic, Bill Onus was something of an entrepreneur. He was seemingly unstoppable in conceiving innovative ways to pursue the cause of justice for his people.

Responding to the exclusion of Aboriginal people from the official Victorian centenary celebrations, Bill Onus developed the idea of the first 'Moomba' in Melbourne in 1951. He also established a shop and factory where he produced items of Aboriginal design, including furniture and boomerangs. He was tireless in his promotion of Aboriginal culture and in fighting for Aboriginal self-determination. But it is his work as a filmmaker, and his grandson's quest to understand a previously unknown reel of film from 1946 in the National Film and Sound Archives, revealing previously unseen footage of Melbourne, that provides an intriguing narrative thread to the film.

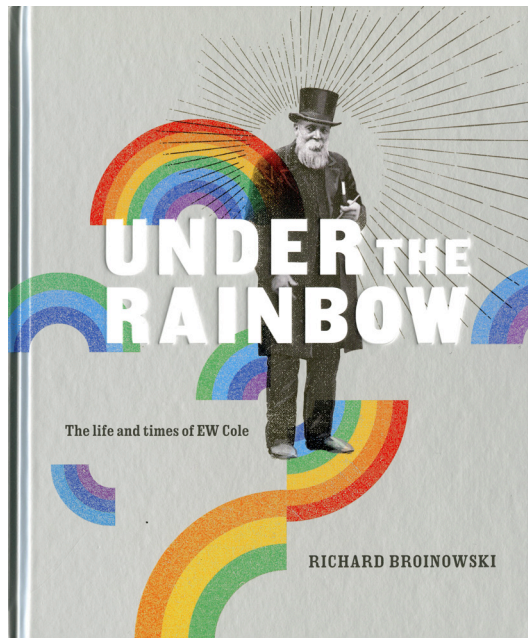
This superbly researched and charmingly narrated film, written and directed by Alec Morgan and Tiriki Onus, makes an important contribution to Victorian history not only because it retrieves the voice and the resilience of Bill Onus, but also because it shows how he was sometimes misunderstood and often thwarted. This film deserves a wide audience, whether at home, in the cinema, or at school. This film prompts reflection. This is history at its best: as fuel for informed conversation.



Judges' Special Prize

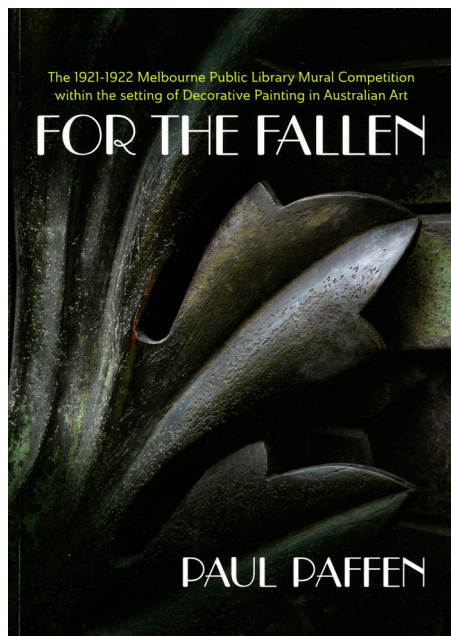
The judges can award a special prize for any outstanding entry outside of established categories. This year there are two recipients.

Under the Rainbow tells the life story of Edward W. Cole, the proprietor of *The Coles Book Arcade*, operating in Melbourne for 57 years from 1874. *Under the Rainbow* is a fascinating story, engagingly told—about a man, born into an impoverished English family, who emigrates to Australia and makes good through hard work and self-determinism. More than that, the book is a wonderfully readable social history of life and society in 19th and early 20th-century Australia. Cole's interests, involvements and his social circle were wide; he seldom left anybody in doubt as to where he stood on a subject that interested him. Self-promotion was also his forte; Cole was the great marketing man of his time. This engaging biography considers many of the social movements and developments of his period. The author retrieves Cole's abiding and progressive interests in immigration policy, religion, education, humanism, and the development of aviation. Richard Broinowski has produced the pot of gold at the end of Cole's trademark rainbow.



Under the Rainbow:
The Life and Times of E.W. Cole
Richard Broinowski
The Miegunyah Press, Carlton, 2020

In our romantic quests for mastery and ‘genius’, we sometimes forget the audiences— elite and public—for the Arts, and the agendas audiences set. This outstanding study sets a new benchmark for studies of the history of the visual arts in Australia. Paul Paffen’s meticulously researched and superbly illustrated history traces the inception and conception of a memorial mural, ‘For the Fallen’, in the State Library in Melbourne in 1921–22. Paffen unravels the ins-and-outs of the resulting competition, not just Harold Septimus Power’s winning entry (1922–24). Paffen’s exemplary study becomes a history of Australian art and taste in the early 1920s, as shaped by British Imperial and continental European influences, but also by strains of Australian nationalism. By tracing the ideas and hopes of Victorians on how best to commemorate the trauma of the recent ‘war to end all wars’, Paul Paffen tells us a great deal about our former selves. His study models the community, social and intellectual history of art, not just as performed by artists, but also as prompted and apprehended by library patrons and the public.



***For the Fallen:
The 1921–22 Melbourne Public Library
Mural Competition within the Setting
of Decorative Painting in Australian Art***

Paul Paffen

Australian Scholarly Publishing in
association with the National Gallery
of Australia, Melbourne, 2020

Collaborative Community History Award

This award recognises the best community collaborative work which involves significant contributions from several individuals or groups.

This beautiful and insightful community collaboration explores cultural heritage by enabling sensitive storytelling. Objects and places of social significance are documented to narrate personal histories and to share collective experiences. Community memories and knowledge make a sometimes-hidden history visible, tangible, compelling and politically forceful. Careful attention to consistencies of voice, presentation, editing and design ensure this history is accessible. This fine collaboration models how historical research helps frame and build cultural diversity. The project also provides new perspectives on other narratives in Australian social history. This collaboration nuances established understandings of heritage places and of museum collections of historical and social significance.



A History of LGBTIQ+ Victoria in 100 Places and Objects

A History of LGBTIQ+ Victoria in 100 Places and Objects

Graham Willett, Angela Bailey,
Timothy W. Jones and Sarah Rood
(Australian Queer Archives)

Commendations

Wadawurrung Country

Wadawurrung Aboriginal Corporation
and National Wool Museum

Unmasked:

Celebrating Nursing and Midwifery, Victoria and Beyond

Her Place Women's Museum Australia with
Dr Madonna Grehan, Professor Odette Best
and Penelope Lee

Local History Project Award

This award recognises activities that enhance access and awareness of records of significance to local communities.

This outstanding project digitises and transcribes records, complemented by adept search functions. The project adds value by linking the data to stories from historians, artists and community members. These additions bring the data to life, making it more engaging for audiences. This is an exciting new approach to digitisation projects. People of Chinese Australian backgrounds can be placed in their local histories now that the records are accessible.

No.	Date of Birth	Name	Age	Sex	Occupation	Residence	Date of Arrival	Remarks
65	1871	Chung Sun	29	Female	Business	Burwood	6 21.11.19	Returned
66	1872	Luang Tung	27	Male	Landowner	Lark Forest	7 21.11.19	Returned
67	1873	Chung Sun	29	Female	Business	Burwood	6 21.11.19	Returned
68	1874	Chung Sun	27	Female	"	Brighton	7	"
69	1875	Chung Sun	52	Female	Business	Burwood	25 21.11.19	Returned
70	1876	Chung Sun	44	Female	Business	Burwood	20 21.11.19	Returned
71	1877	Chung Sun	43	"	"	"	20 21.11.19	Returned
72	1878	Chung Sun	41	"	"	"	6 21.11.19	Returned
73	1879	Chung Sun	25	"	"	"	7 21.11.19	Returned
74	1880	Chung Sun	40	"	"	"	6 21.11.19	Returned
75	1881	Chung Sun	36	"	"	"	5 21.11.19	Returned
76	1882	Chung Sun	30	Female	Business	Burwood	11 5.2.19	Returned
77	1883	Chung Sun	33	"	"	"	18	"
78	1884	Chung Sun	29	Landowner	Landowner	Landwell	5	"
79	1885	Chung Sun	27	Female	Business	Burwood	7 21.11.19	Returned
80	1886	Chung Sun	27	"	"	Parr	6 21.11.19	Returned
81	1887	Chung Sun	30	"	Business	Burwood	8 21.11.19	"
82	1888	Chung Sun	26	"	"	Burwood	6 21.11.19	Returned
83	1889	Chung Sun	36	"	"	Burwood	12 21.11.19	Returned
84	1890	Chung Sun	30	"	"	"	17	"
85	1891	Chung Sun	30	"	"	"	11 21.11.19	Returned
86	1892	Chung Sun	35	"	"	Brighton	9 21.11.19	Returned
87	1893	Chung Sun	36	"	"	"	8 21.11.19	Returned
88	1894	Chung Sun	40	Female	Business	Burwood	15	"
89	1895	Chung Sun	35	"	"	"	5 21.11.19	Returned

Commendations

The Geelong Honours Them Project
 Geelong Regional Library Corporation –
 Geelong Heritage Centre

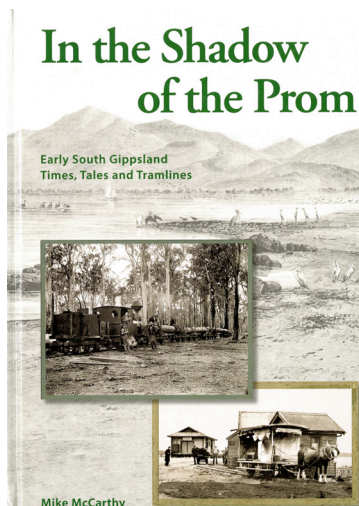
Victorian CEDT Index

Chinese Australian Family Historians of Victoria

History Publication Award

This award recognises the best non-fiction publication or e-book on Victorian history.

This book, the result of more than 30 years of research, represents community history at its best. The work minutely details the role of tramways in linking small local communities in South Gippsland to the wider world. In areas where it was hard to build all-weather roads, tramways became the preferred means of moving produce—such as timber, fish, as well as a variety of equipment—to places they were needed. In servicing local industries and providing personal transport, tramways were crucial to the life and survival of otherwise isolated communities in this largely untouched region. This study of light railways is well referenced and profusely illustrated with photographs, maps, and diagrams. *In the Shadow of the Prom* is a beautiful testament to the value of painstaking, prolonged and passionate historical research into community history. Mike McCarthy's labour of love combines history with studies of photography, geography and the history of technology to reveal the heart and soul of his beloved South Gippsland.



***In the Shadow of the Prom:
Early South Gippsland Times, Tales
and Tramlines***

Mike McCarthy

Light Railway Research Society of
Australia Inc., Melbourne, 2020

Commendations

***Changing Fortunes:
Ebb and Flow of People and Place in a Pocket
of Port Melbourne***

David F. Radcliffe
PenFolk Publishing, Blackburn, 2021

***Jas A. Munro & Co.:
The Largest Garage in Melbourne***

Ian Berg
The author, Canterbury, 2021

***Labassa:
House of Dreams***

Vicki Shuttleworth for the National Trust of Australia
(Vic.) Hardie Grant Books, Richmond, 2020

***Made in Lancashire:
A Collective Biography of Assisted Migrants from
Lancashire to Victoria, 1852–1853***

Richard Turner
Monash University Publishing, Clayton, 2020

***Save Our Sons:
Women, Dissent and Conscripting During the
Vietnam War***

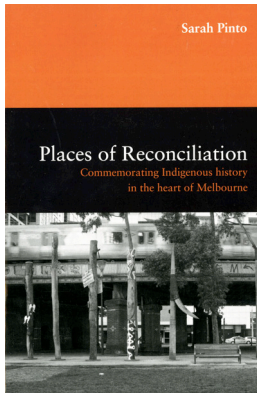
Carolyn Collins
Monash University Publishing, Clayton, 2021

Local History - Small Publication Award

This award recognises the best small, limited-run publication or e-book which features Victorian local, cultural or social history.

Places of Reconciliation examines the emergence of ways of marking and commemorating Aboriginal places in central Melbourne. This thoughtful study makes an important contribution to the wider public debate about recognising Aboriginal history in the urban context of the 21st century. Focusing on central Melbourne, Sarah Pinto examines the development since the 1990s of public monuments and memorials, historical place markers, walking trails and commemorative naming. In many cases, these markers address, albeit symbolically, the unfathomable loss and suffering of Aboriginal people. One is a memorial commissioned in 2016 to mark the anniversary of the deaths in 1842 of Tunnerminnerwait and Maulboyheinner, the first people publicly executed in Melbourne.

The development of these commemorative places is a step towards acknowledging the injustices suffered by Aboriginal people that began with the machinery of British colonial rule, which continued with the impact of settlement, and which were perpetuated by ongoing discrimination. Creating and naming places in the city as public sites of commemoration, telling truths about the past in visible spaces, goes some way towards greater understanding. The thoughtful book doesn't shy away from the complexities of the politics of naming and marking place, not only in the face of settler discontent, but also in the context of different and sometimes conflicted Aboriginal groups and voices. Sarah Pinto knows she is part of an active and ongoing conversation. There is much work still to be done, but this is an important contribution.



***Places of Reconciliation:
Commemorating Indigenous History
in the Heart of Melbourne***

Sarah Pinto
Melbourne University Press, Carlton, 2020

Commendations

***Dwellers of Fisherman's Flat:
They Left Their Mark, They Left Things Behind***

Maggie Stowers
Queenscliffe Historical Museum Inc.,
Queenscliff, 2020

Little Lon

Andrew Kelly (author) and Heather Potter
and Mark Jackson (illustrators)
Wild Dog, Abbotsford

***One Hundred Years in the Making:
Box Hill RSL 1920–2020***

Steven Cooke
Box Hill RSL Sub Branch Inc., Box Hill, 2020

Digital Storytelling Award

This award recognises the best digital presentation of history.

Etched in Victoria's collective cultural landscape, Pentridge Prison in Coburg has been notorious since its construction in 1851. *A Miscarriage of Justice* is an intimate, immersive and site-specific project exploring the stories of the last man and woman executed in Australia at Pentridge in the 1950s and 60s. This outstanding project blends technologies (augmented and virtual reality) with historical interpretation and dramatisation. Powerful, personal and emotional, *A Miscarriage of Justice* transports audiences back in time. The evocative user experience turns viewers into bystanders and witnesses. This focus on the emotional journey of the key figures is too often implicit in standard histories and even in the records. This retrieval of empathy is a key strength of this project. The outcome is a rich media experience of broad appeal to audiences, whether online or on-site.



A Miscarriage of Justice

Atalanti Dionysus / Atalanti Films

Commendations

Eastern Market Murder

Emma Ramsay and Andy Yong (True Crime Games)

Ordinary People in Extraordinary Circumstances: "The Missing"

Fred Cahir, Lucinda Horrocks and Jary Nemo with Federation University, Wind & Sky Productions, Australian Red Cross Society and Ballarat RSL

Through Childhood Eyes:

Hidden Stories of World War Two

Way Back When Consulting Historians, Russell Goldsmith, and City of Port Phillip

Beats, Ballads and Ballrooms:

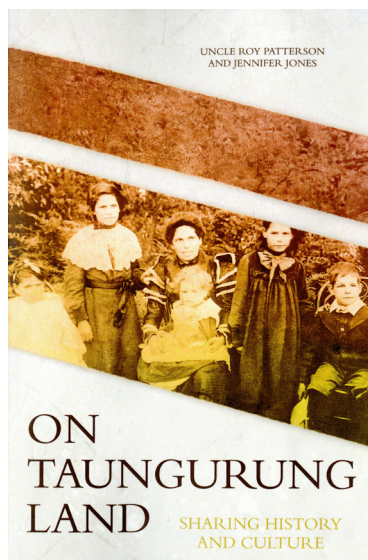
Darebin Live Music Venues 1955–2020

Iain McIntyre, Kirstyn Lindsay and Teishan Ahearne

Community Diversity Award

This award recognises the publication or project which best reflects diversity and inclusion and tells the history of cultural diversity in Victoria.

This exemplary study of community and cultural diversity is the result of a collaboration between an Indigenous male elder of the Taungurung language group and a non-Indigenous female academic historian. Born of Uncle Roy Patterson's desire to make his knowledge of traditional culture more widely known, the book relates both the history and traditional culture of his people. The defining feature in this telling of Taungurung history is that it is from the perspective of Indigenous participants, rather than—as so often—solely through European eyes. *On Taungurung Land* connects oral history and documentary sources to traditional knowledge systems and to contemporary ecology and pharmacology. It compares an Indigenous perspective on the management of environment, 'caring for country', with the depletion of natural resources and ecological damage caused by western agricultural practices. The approach adopted in this fine book models how local histories can be written as cross-community partnerships.



On Taungurung Land:
Sharing History and Culture

Uncle Roy Patterson and Jennifer Jones
ANU Press and Aboriginal History Inc., ACT, 2020

Commendations

Blak Cook Book:
New Cultural Perspectives on Cook's Cottage
Clare Land, Paola Balla and Kate Golding
City of Melbourne, Melbourne, 2020

Albert Pompey Austin:
A Man Between Two Worlds
Roy Hay
Sports and Editorial Services Australia,
Bannockburn, 2020

Victoria's Transgender History
Noah Riseman et al.
Transgender Victoria in association with Australian
Catholic University

Oral History Award

This award recognises the best oral history presentation in any format that uses first person interviews with individuals with unique life experiences and memories. Presented in collaboration with Oral History Victoria.

In April 2020 the long history of commercial fishing in the Gippsland Lakes ended by government decree. *End of an Era* is a community-based oral history and photography project that combines the expertise of members of the fishing community alongside academic researchers and professional historians and photographers. The interviews and images capture the life histories of the men and women of the Gippsland Lakes fishing industry, and its profound significance for each narrator and for their community. The interview collection is archived at the National Library of Australia where it will be available for future research. The project team curated a travelling exhibition which has been enjoyed in Lakes Entrance, Geelong and Melbourne Docklands, and which comes to Paynesville in the coming months. A beautifully produced website represents the exhibition and visitor responses, and showcases the photographs alongside twelve of the interviews. Each narrator brings the world of commercial fishing to life, from the intricacy of meshing and seining, to the habits of different sea creatures, to the sounds, smells and sights of an environment they love and know so well.



End of an Era:
The Last Gippsland Lakes Fishermen

Lynda Mitchelson-Twigg, representing the Gippsland Lakes commercial fishing community, assisted by Nikki Henningham, Leigh Henningham, Tanya King, Donna Squire and Geoff Stanton

Commendations

COVID Kids Oral History Project

Way Back When Consulting Historians

In the Eye of the Storm:

Volunteers and Australia's Response to the HIV/AIDS Crisis

Robert Reynolds, Shirleene Robinson and Paul Sendziuk

Understanding Through Testimony

Jewish Holocaust Centre

Historical Interpretation Award

This award recognises the most outstanding local history project presented in a unique format.

A sense of us-and-them there-and-then is important when presenting history. The snappy and innovative script for this play uses theatricality to interpret and share a singular history story. Time and place are re-captured. The judges were impressed by the play's way of imagining and building an immersive world for audiences by embedding the research, and by placing the historians on stage, instead of behind the scenes. There is sufficient context for a general audience, but also enough nuance and depth to fuel a history buff's desire for thoughtful detail. The authors contrast contemporary and historical values. The play deserves to be widely performed.



Finding Fanny Finch

Bill Garner and Sue Gore
(Commonplace Productions) with Kacey
Sinclair, Alice Garner, Pat Furze and the
Band Friends of Wendy Cotton

Commendations

On the Land:

Our Story Retold

National Wool Museum, City of Greater Geelong

Stories of Chinese Anzac and Chinese Australian WWII Soldiers

Museum of Chinese Australian History

History Article Award

This award recognises the best article featuring Victorian history published in a journal.

This article demonstrates detailed archival research and depth of knowledge of not only the subject, Lady Gillott, but also of her era of evangelical moralism. By focusing on gender and class, Barbara Minchinton challenges assumptions about the role and agency of wives of prominent men, in this case showing Lady Gillott's public and private lives, and choices she made in the wake of a scandal enveloping her husband. Minchinton's examination of Lady Gillott's engagement with the arts helps us understand her intellectually, as well as showing the social relationships sustaining her. This is a compelling study of public and private lives.



'The Rise and Fall of Lady Gillott in Melbourne's Turn-of-the-Century Society', *Victorian Historical Journal*, vol. 91, no. 2, 2020, pp. 291-318

Barbara Minchinton

Commendations

'Kurrburra (Koala) the Boonwurrung Wirrirrap and Bard (1797–1849) – A Man of High Degree' in the *Australian Journal of Biography and History*

Ian D. Clark, Rolf Schlagloth, Fred (David) Cahir and Gabrielle McGinnis

'Family History and the Long View of the Great War' in the *Victorian Historical Journal*

Fiona Gatt

'The Dreaded Pneumonic Influenza Has Made its Appearance Amongst Us: The Influenza Pandemic of 1918–19 in Gippsland, Victoria' in the *Australian Historical Studies Journal*

Erik Eklund

'The Architecture of Manufacturing: Design for Making in Post-War Victoria' in the *MIT Design Archives Journal*

Philip Goad

Thank you

Listed are the 2021 Victorian Community History Awards entrants who have not already appeared in previous pages of this book. Thank you for your continued contribution to capturing, preserving and sharing our State's memory.

Ken Arnold

The Historical Breweries of Bendigo and Heathcote

Darren Arnott

Rowville's Italian Prisoners of War

Mark Baker

The Emperor's Grace: Untold Stories of the Australians Enslaved in Japan during World War II

Ballarat Fly Fishers' Club

Mallard and Claret – 100 Years of the Ballarat Fly Fishers'

Ballarat Base Hospital Trained Nurses League

Who Taught the Nurses? Ballarat Base Hospital School of Nursing 1888–1988

Dr John Basarin on behalf of Friends of Gallipoli Inc.,
Hampton RSL Sub-branch

ANZAC Gallipoli Memorial Garden Project

Dr John Basarin on behalf of Friends of Gallipoli Inc.,
Sandringham and District Historical Society and
Hampton RSL Sub-branch

The ANZAC Gallipoli Memorial Garden Project E-Book

Michael J. Birkner

***The Warrior as Priest:
Edmund Herring and the 'Call to the People of
Australia'***

Dr André Brett

***"The Exceptional Circumstances Under Which We Are
Working": Railways and Water in Australasia, 1870s
to 1914***

Bright and District Historical Society and Bright District
U3A

***Grave Secrets:
Deaths, Burials, and Lonely Graves of the Buckland
Valley Goldfield***

Arthur Brook

Lamps and Lighting Volume 2

Dr Iain Buckland

***A Guide to the Beleura Art Collection:
A Resource for House Guides***

John Burch, Ian D Clark and Fred Cahir

***Parish Plans as a Source of Evidence of Aboriginal
Land Use in the Mallee Back Country***

Lella Cariddi

Stories from the Pier

Graeme S. Cartledge

***Transition from Tyranny:
Establishing Local Government on the Ballarat
Goldfields, 1851–1856***

Wendy Cavanagh on behalf of Past Trainee Nurses of
Williamstown and District General Hospital, Victoria

Conserving and Caring for our Nursing History

Chiltern Athenaeum Museum Incorporated

Clarrie Moon – His Stories of Chiltern

City of Greater Dandenong in collaboration with
Dandenong and District Historical Society and
Springvale and District Historical Society

Words of Wisdom Online Curator's Talk

Collingwood Historical Society Inc.

Streets, Parks and Lanes of Collingwood

Teresa Collis and Dorothy Mann

The Discovery of Prairie Island, Gippsland Lakes

Sophie Cousins

***Renewal:
Five Paths to a Fairer Australia***

Rafe de Crespigny and Anne Young

***Charlotte Frances Champion Crespigny nee Dana
(1820–1904) and Her Family in Australia***

Creswick- Smeaton RSL Sub-Branch

***Reflections:
The Shire and Borough of Creswick and the Great War***

Nicole Cullinan – A Poetic Point of View

***Bohemian Modernism at Heide Where Art Meets
Architecture***

Nicole Cullinan – A Poetic Point of View

Mirka Mora – Order of the Day

Nicole Cullinan – A Poetic Point of View

Quarantine Station Polaroid Installation

Melissa Davey

***The Case of George Pell:
Reckoning with Child Sexual Abuse by Clergy***

Josephine Dickson, Warragul and District Historical
Society Inc

Warragul From Then to Now 1876–2020

Adrian Didlick (Photographer), Curated and Edited by
Katrin Strohl

***Pentridge Prison Inside Out:
Photographic Insights by Adrian Didlick***

Dr Dilhani Dissanayake (Founder, Convener,
Manager, Lecturer), Natasha Joyce (Facilitator)
Bendigo Food for Thought

Francis Doherty
***1904 W. R. Hamilton – Victorian football
'Sketches of Leading Teams' Postcards***

Tom Doig
Hazelwood

Geoffrey Down and Elizabeth Milford
Unveiling the Collections

Duldig Studio, Museum and Sculpture Garden
***'Laugh but don't Forget!' A Celebration of the 80th
anniversary of the arrival of the HMT Queen Mary
internees in Australia on 25th September, 1940***

Catherine Dwyer (Writer/Director), Philippa Campey
and Andrea Foxworthy (Producers), Film Camp
Brazen Hussies

Echuca Historical Society Inc. (video/podcast team)
The Stories We Tell – Echuca Moama Stories

Bill Fleming
***Edinburgh to Mia Mia – The Story of Robert and
Jessy Fleming***

Glen Foster
Virtual Tours of Port Fairy

Robyn French and The Victoria Women's Trust
Girl Wanted

Friends of Labassa volunteers
(National Trust of Australia Vic)
Labassa Lives

Julie George, Yallourn Association
Homes of Yallourn

The Good Girl Song Project (Helen Begley)
Voyage by The Good Girl Song Project

Graham Goulding
Men of Vision

Christine Grayden (author),
Phillip Island and District Historical Society Inc.
At Home and At War – Phillip Island

Dr Madonna Grehan
***"Eliminating the Drudge Work":
Campaigning for University-Based Nursing Education
in Australia, 1920–1935***

Hamilton History Centre Inc.
Hamilton Remembers World War Two, 1939–1945

John Hanley
***The Moe Swamp, Yulungah and Trafalgar East:
About the People, Postal and Telephone Services***

Robyn Harcourt, Helen McIntyre, Valerie Privett,
Friends of Stanley Athenaeum
***Hearts of Gold and Minds of Mettle:
Nineteenth Century Women of Stanley:
From Mary Rawes to Maud Ah Quon to Mariette Craig***

Dr Elizabeth Hartnell-Young
My Inspiring Family Herstories

Matthew Haultain-Gall
***The Battlefield of Imperishable Memory:
Passchendaele and the Anzac Legend***

Heathmont History Group
Heathmont Olympians

Jenny Hocking
***The Palace Letters:
The Queen, The Governor-General, and the Plot
to Dismiss Gough Whitlam***

Helen Holliday
Community Music in the Dandenong's: 1979–2019

Idlers 4WD Club Victoria Inc.
Idlers 4WD Club 25 Year Anniversary Book

Ken Inglis, Bill Gammage, Seumas Spark and Jay Winter
with Carol Bunyan
***Dunera Lives:
Profiles***

Patrick Irwin
Ninety Five Up

Islamic Museum of Australia
Missing Voices

Jewish Holocaust Centre
***International Holocaust Remembrance Day 2021
and The Liberation of Auschwitz***

Laura Jovic

**Bruce Storch and Sara Thorn Collection:
A Window onto Fashion Production and Supply in
Melbourne 1983–1994**

Jacqueline Kent

**Vida:
A Woman for Our time**

David King and Maureen Lane

**Angels:
Life in an Australian Motorcycle Gang in the 60s
and 70s**

Nicola Kissane

Mauchline Ware and Melbourne

Katherine Kovacic

The Schoolgirl Strangler

Olympia Koziaris

Yiasou Yarraville From Heartache to Heroes

Sue Lawson and Karen Tayleur

Show Me The Money

James Lesh

**Melbourne's Federation Square and its Heritage
Discontents, 1994–2002**

Loreto Province Archives, Loreto Australia
and South East Asia

Cameos from the Loreto Archives

Neil Lucas

What's in a Name

Ian MacWilliams

Frames of History – Mildura

Anthony McAleer OAM and Geoff Earney

**From Farms to Suburbia – The Development of
Mooroolbark**

Felicity McDonald

Finding Merriman

Giorgio Marfella

**Shaping Craft with Efficiency:
Rediscovering the Lost Glass Box of Guilford Bell
and David Godsell for Feltex Australia**

Pamela M Marriott

**Dancing with Bacchus:
South West Victorian Hotels from 1839**

Middle Park History Group

Project 3206

MIND Lab (Mediated Intelligence in Design Research
Lab) at Deakin University, and Malcolm McKinnon
Geelong Digital Outdoor Museum (GDOM)

Multicultural Museums Victoria Limited –
Sara Tiefenbrun, Stuart Walford, John Petersen,
Fran Kerlin, Antuong Nguyen
Fashion Unites 2021

National Trust of Australia Vic, Centre for Architecture
Victoria, Open House Melbourne, Digital Heritage
Australia

**WWII at Home:
Response, Reflection and Rejuvenation**

National Wool Museum, City of Greater Geelong
Our Heritage, Our Collection

Nillumbik Shire Council and Yarra Plenty Heritage Group
Nillumbik Heritage Guide

Northlands Collective Mob

**A Fight for Survival – A Political Cabaret
(The Northlands Story)**

Rudi Paoletti

**The Anderson Mines of Aberfeldy:
Includes Stockholm Tar, Waterloo, The Pride,
Knapping Mines and Kitty Cane**

Partnered Parish Communities in Diamond Creek,
Greensborough and Greensborough North
Stories from our COVID-19 Bubbles

Paynesville Maritime Museum, Anna McNair
(volunteer author), with assistance from Paynesville
and District Community Bank Branch, Bendigo Bank
**Alfred James Gilsenan:
The Fishermen's Friend**

Stephen Phillip

**What Came Out of the Box – A Biography of AGM
Mitchell**

Jenny Phillips

Jenny Chats with Mary

Port Melbourne Historical and Preservation Society
(PMHPS) web team

Sharing Local Stories Globally

Peter Prineas

Wild Colonial Greeks

Queenscliffe Historical Museum

The 400-year-old Samurai Sword that Flew Over our Bay

Armin Richter, Jill A'Vard, The Monbulk Historical Society
Where Hawks Fly – 125 years of the Monbulk Football Netball Club 1895–2020

Anne Ridley
A Goldminer's Fortune

Lynette Russell (ed)
***A Trip to the Dominions:
The Scientific Event that Changed Australia***

Resi Schwarzbauer and Chris Bell, Sophie Church (ed)
***Ludwig Hirschfeld – Mack:
More than a Bauhaus Artist***

The Seville Township Group Inc
The Seville War Memorial

Ian Taylor
Run 750

Dr Ben Thomas, Rusden Curator Trinity College,
The University of Melbourne
***Trinity Remembers:
Commemorating the 75th Anniversary
of the End of the Second World War***

Simone Thomson
***Merri Merri Wil-im-ee Moor-ing – Very Rocky
Tomahawk Place***

Anne Vale
***Clunie:
A Testament to South Gippsland Pioneers***

Victorian Artists Society
***Victorian Artists Society 1870-2020:
Celebrating 150 Years***

Hannah Viney and Nicola Ritchie
Women of War Podcast

Dr David Waldron, Shannon Nichole and Katrina Hill as
a collaborative project between the Avenue of Honour/
Arch of Victory Committee, Cerdi, Federation University
and Tales from Rat City
The Lucas Girls and the Avenue of Honour Audio Tours

Dr David Waldron, Sharn Waldron,
and Nathaniel Buchanan
***Aradale:
The Making of a Haunted Asylum***

Dr Keryn Walshe and Professor Peter Sutton
Farmers or Hunter-Gatherers? The Dark Emu Debate

Ruth Walter
Rentsch Family in Australia 1851–2020

John Watt and Marie Watt
***The Ghosts Have Never Left- Victorian Gold Rush
Towns and the Stories They Could Tell***

Way Back When Consulting Historians,
Tech Studio and City of Ballarat
Ballarat Heritage Festival Augmented Reality Trail

Rosalie Webb
Y Girls Just Want to Have Fun

William Westerman
***Merger:
The Fitzroy Lions and the Tragedy of 1996***

Benjamin Wilkie, Fred Cahir, and Ian D. Clark
***Volcanism in Aboriginal Australian Oral Traditions:
Ethnographic Evidence from the Newer Volcanics
Province***

Dr Douglas Wilkie
***Farquhar McCrae and The Burning of Troy:
The Search for a Lost Masterpiece and the
Appreciation of the Fine Arts in Colonial Australia***

Carole Wilkinson (Author), Prue Pittcock (Illustrator)
***Matthew Flinders:
Adventures on Leaky Ships***

Martin Williams
***Hamilton Hume Sketch Maps:
Origins and Modern Treatment***

Fay Woodhouse and Romsey Lancefield
and District Historical Society
***Romsey:
An Historical Guide***

Fay Woodhouse and Romsey Lancefield
and District Historical Society
***Seymour Cottage Romsey:
165 Years of History and Heritage***

Barry Wright
Black Byng

The Victorian Community History Awards are held in celebration of activities undertaken to explore and preserve the State's history. The range of award categories acknowledge that history can be told in many and varied formats with the aim of reaching and enriching all Victorians.

The Victorian Community History Awards are presented by Public Record Office Victoria in partnership with the Royal Historical Society of Victoria, and supported by the Victorian Government through the Community Support Fund.

The 2021 Awards were announced via video on Public Record Office Victoria and Royal Historical Society Victoria social media channels.

Start planning your project for 2022 and uncover your local history today.

Public Record Office Victoria

prov.vic.gov.au

Victorian Archives Centre
99 Shiel Street North Melbourne
10am-4.30pm Monday to Friday
(and the second and last Saturday of the month)

Ballarat Archives Centre
Eureka Centre, 102 Stawell Street South, Ballarat Central
10am-4.30pm Monday to Thursday

Royal Historical Society of Victoria

historyvictoria.org.au

239 A'Beckett Street Melbourne
10am-4pm Monday to Friday
03 9326 9288

Days and hours may vary depending on COVID-19 restrictions.
Please check websites for the most accurate information.

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Nunawading Refugee Camp Vietnamese Children, 1978.
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